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figure prominently in our State; and as some may imagine, that the Society have exceeded the limits of a proper discretion in laying so much stress upon this subject, we will give a brief outline of the plan proposed to be carried out by the Society.

I. To secure the portraits of all the Governors of Wisconsin. Fortunately all are yet living, and after the lapse of centuries, when all those noble forms shall have mingled with their kindred dust, with what feelings of pride will the inhabitants of our State point to this list of portraits, sketched by master hands, of those whom their ancestors delighted to honor!

II. To secure the portraits of the Judges of our Supreme Court.

III. To secure portraits of noted Indian Chiefs and early settlers. In this department we are peculiarly fortunate, as from the master pencil of Sully, we have those of Black Hawk, his Son, and the Prophet, which we will notice more at length hereafter; and of our Wisconsin pioneers, we have made a noble commencement.

IV. To secure the portraits of our Senators and Representatives in Congress. All are yet living, except Mr. Eastman.

V. To obtain portraits of some of the illustrious historic men of our common country.

It will be seen that this plan is extensive, too extensive to be properly carried out, with the limited means at the disposal of the Society; and were it not for a private liberality and hearty co-operation of lovers of art, and of artists, it could hardly be attempted.

Of the Governors of the State, but one portrait, that of Governor Barstow, is yet in the Gallery, and this is a striking and effective likeness, painted by S. M. Brookes. Gen. Lewis Cass, who was Governor while Wisconsin formed a part of Michigan Territory, Governors Dodge, Tallmadge, Dewey and Farwell have promised theirs, which will shortly adorn our walls.